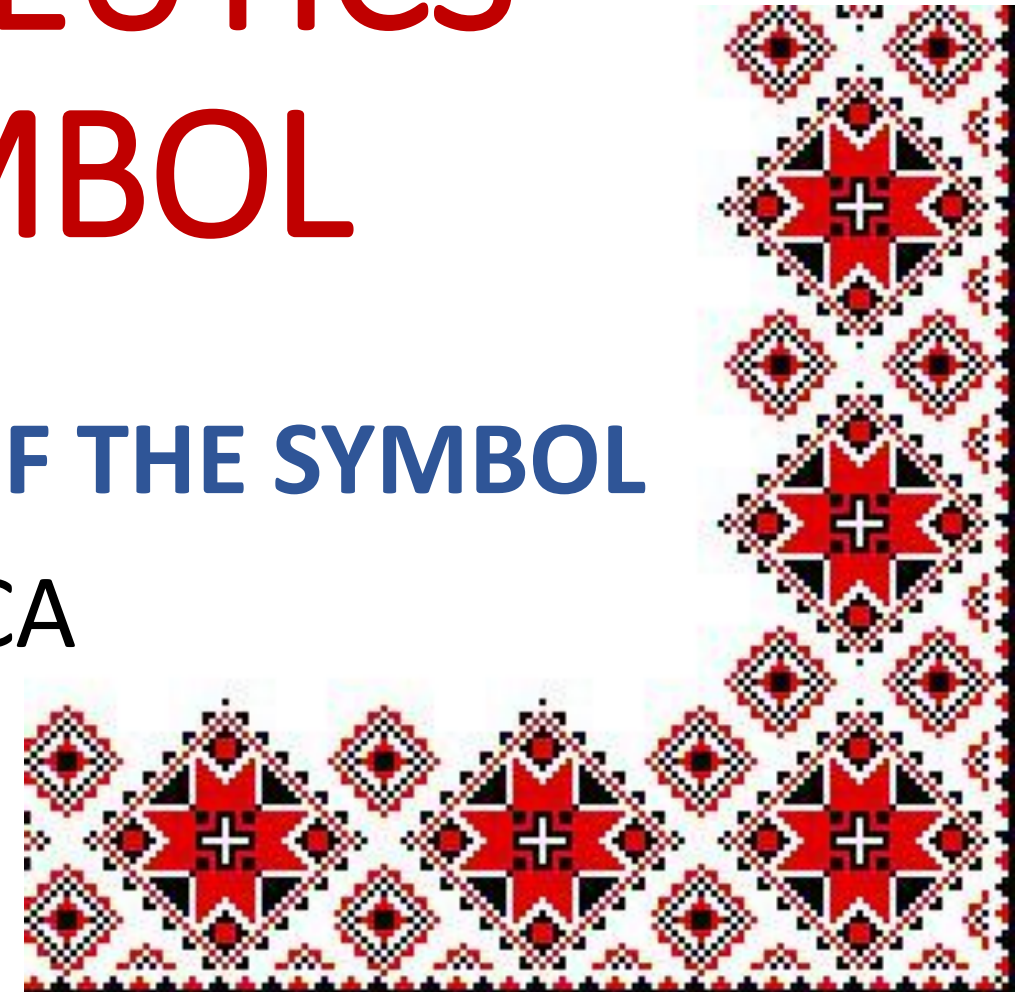
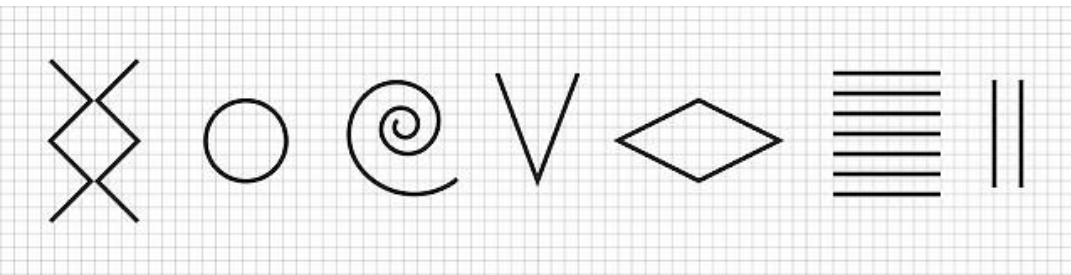


THE HERMENEUTICS OF THE SYMBOL

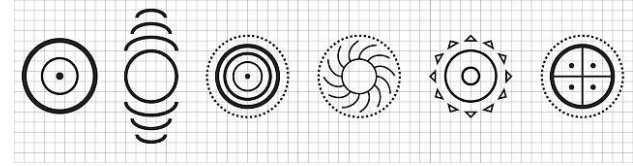
CERAMICS

FROM THE PERSPECTIVE OF THE SYMBOL

Loredana PASCA

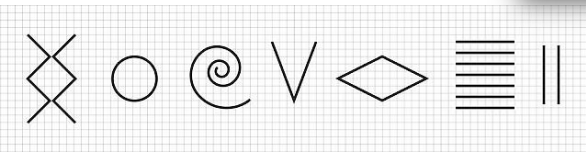
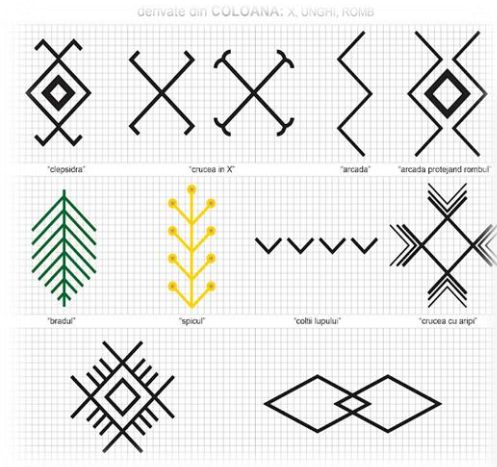


THE WORLD OF THE ROMANIAN VILLAGE



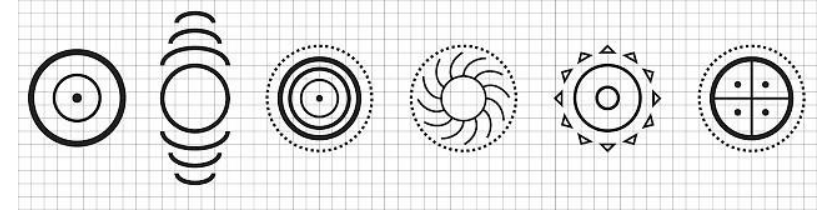
- ❖ **Symbols** of the signs of Heaven and signs of Earth
- ❖ The conscience, beliefs, objects and adornments of the Romanian peasant
- ❖ **Symbols of Christian signs.**

THE LIFE OF THE ROMANIAN PEASANT – continuity – elements of unity – unity in diversity – complex symbolism

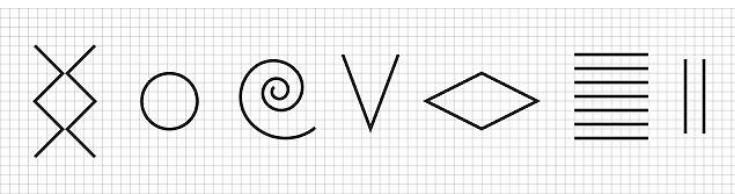


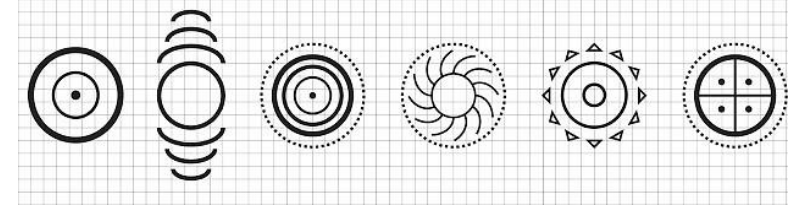
*“Tu, ulciorule de lut,
Am avut aceeași soarte
Amândoi dintru-nceput-
Eu din tine m-am născut
Și de-a pururi după moarte
Iar vom fi același lut!”*

George Coșbuc - **Sonet**



Maria Cioată - **Tors**

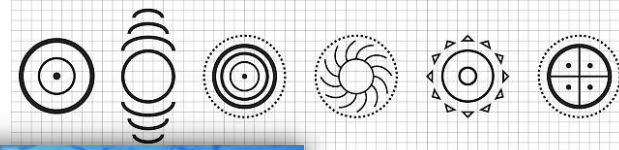




CLAY

- raw material
- the original material involved in the process of the Creation of man
- corporeality and modeling
- the creation of man from the pre-Christian and biblical perspective
- ***a fulfillment of Creation***

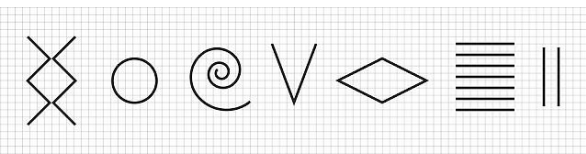


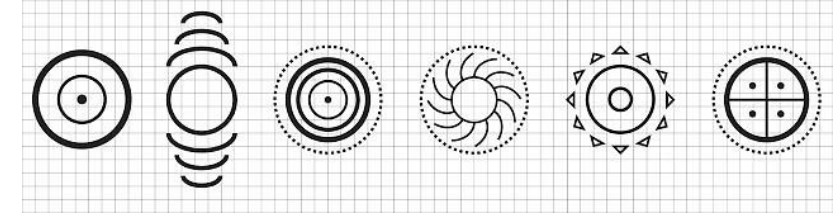


Simion – Viorel Marton - „Mugurele casei”



... “until you return to the land from which you are taken;
for you are earth and to the earth you will return". (Geneza, cap. 3)



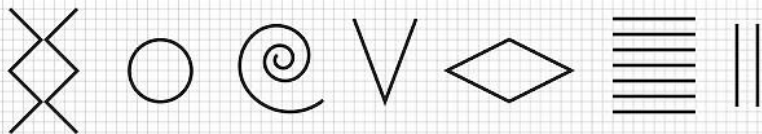


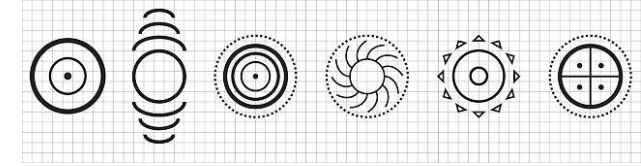
THE BEGINNINGS OF CERAMICS

- **Technique:** from random firing to spiral, wheel, vessel
- components and moments:

EARTH (CLAY) – WATER (LIFE) – AIR (BREATH, SOUL)

- **FIRE (TRANSFORMATION, PURIFICATION) – ROTATION (ENERGY, PERFECTION)**
- **TOUCH (MODELING, CREATING)**



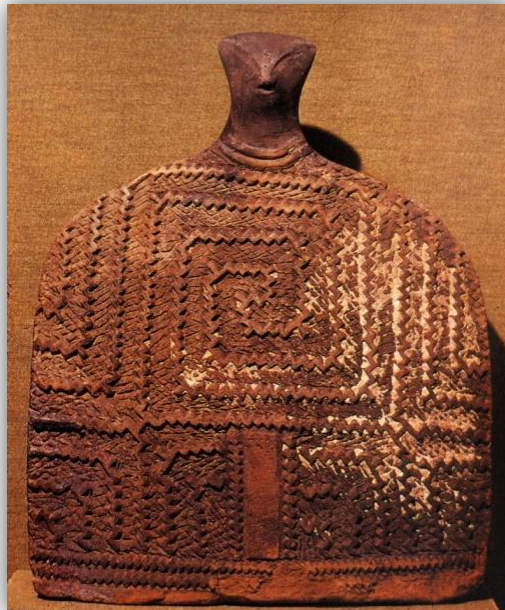


THE FIRST CLAY OBJECTS

- representations of deities, small ornaments and clay vessels/containers
- **Magical powers**
- The First Ancient Universal Motifs



Cucuteni – Gânditorul



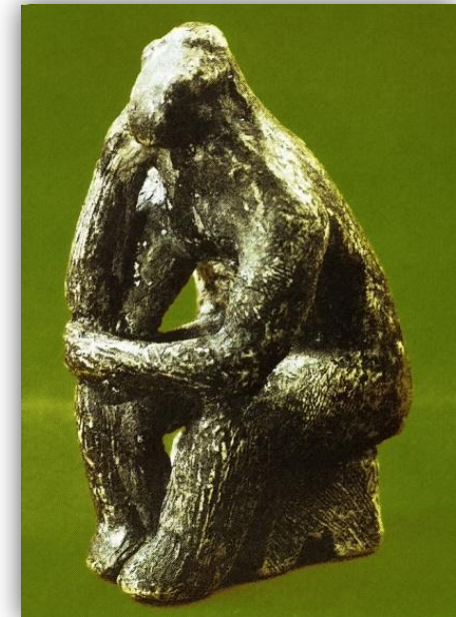
Vadastra – figură antropomorfă



Gumelnita - zeita de la Vidra



Cultura Boian – cupa ritualica



Gumelnita - Gânditorul



Gumelnița - Machetă de sanctuar de lut ars



Vinca Turdas - zeițe păsări



Cucuteni



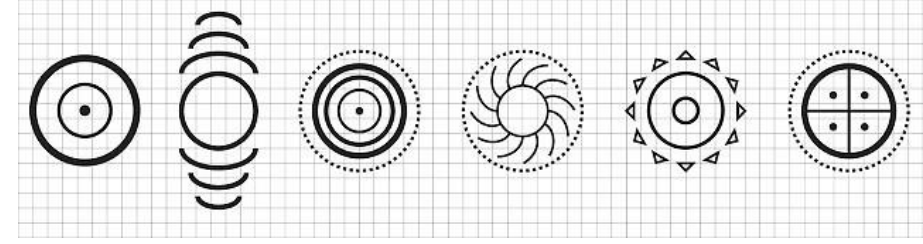
Gumelnița - vas zoomorf



Cucuteni - Idoli antropomorfi cu incizii

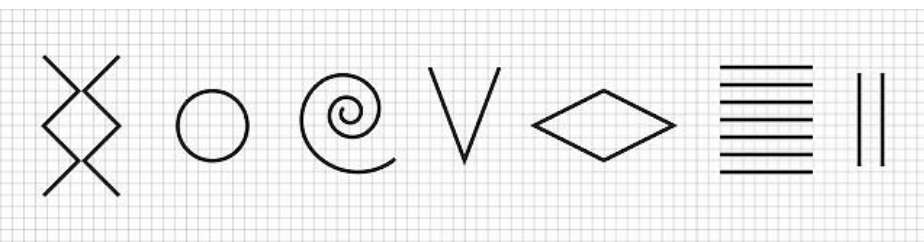


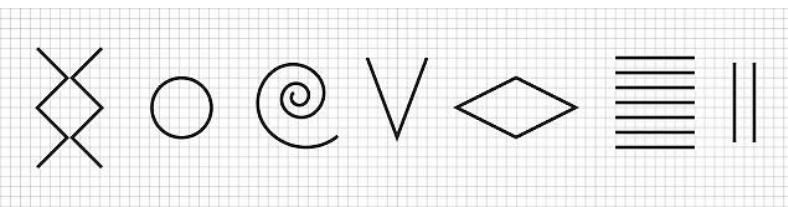
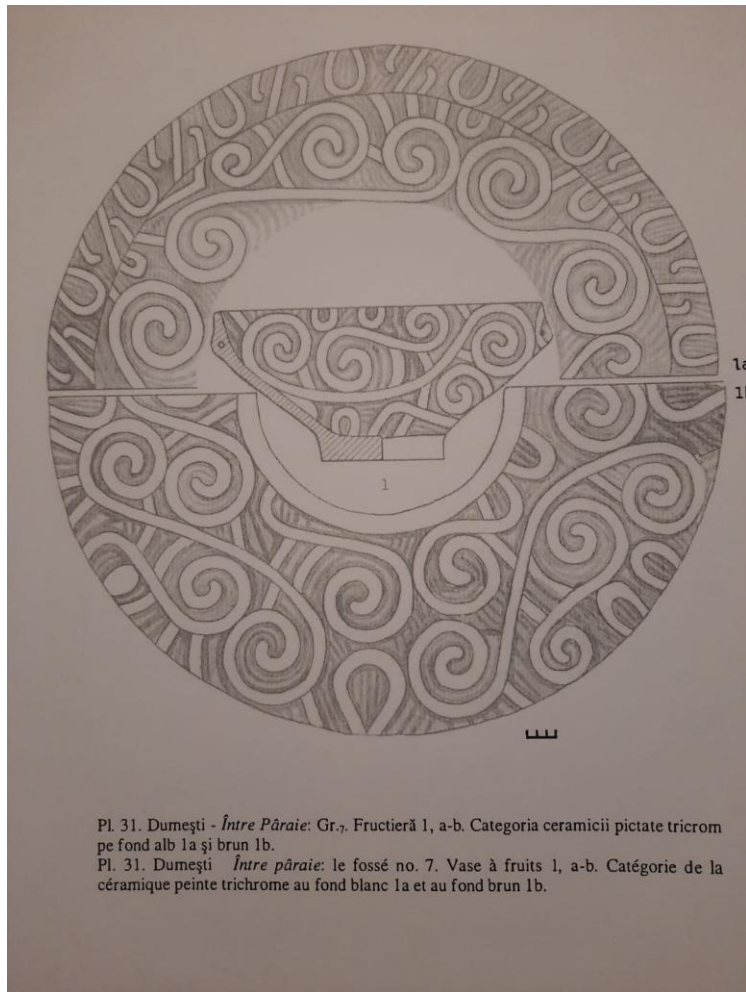
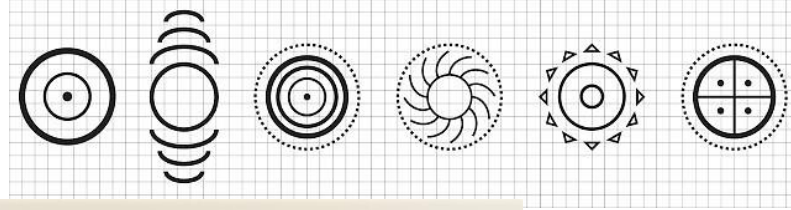
Boian - cupă cu picior încrustat



THE HERMENEUTICS OF THE SYMBOL

CERAMICS
FROM CUCUTENI





THE GREAT NEOLITHIC EUROPEAN CULTURE CUCUTENI - TRIPOLIE.

- brown, red, white and black.
- spiral, circle, tangent to circle, triangle or rhombus
- potters were attributed supernatural traits
- creators and their creations
- unity of symbols
- Geome symbolism

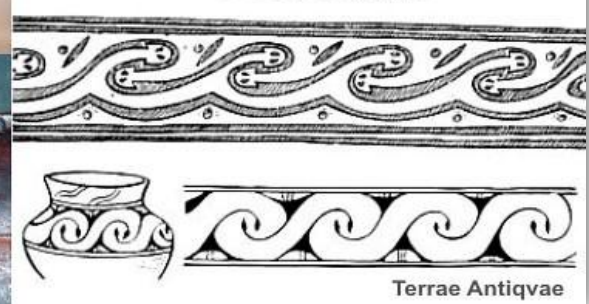
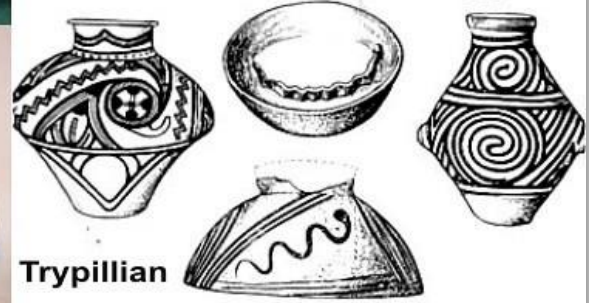
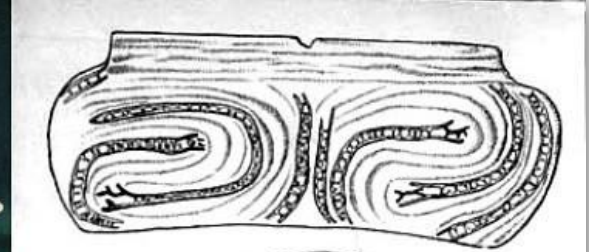


Pl. 23. Dumești - *Între pâraie*, Gr.8. Pahare, categoria ceramicii pictate cu negru și roșu pe fond alb, 1-2.

Pl. 23. Dumești - *Între pâraie*. Le fossé no. 8 (Gr.8.). Verres, catégorie de la céramique peinte en noir et en rouge au fond blanc, 1-2.





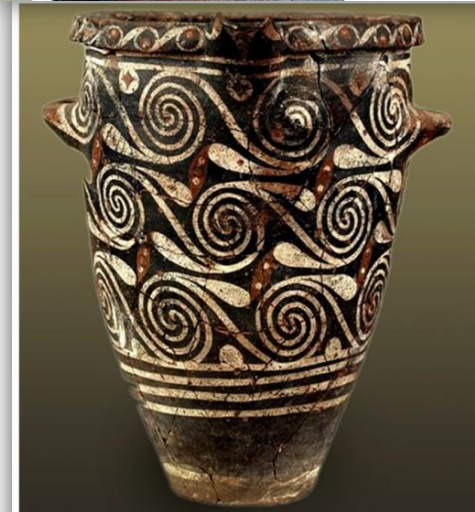


Trypillian

Terrae Antiquae



NEOKOOL
ARCHIVE

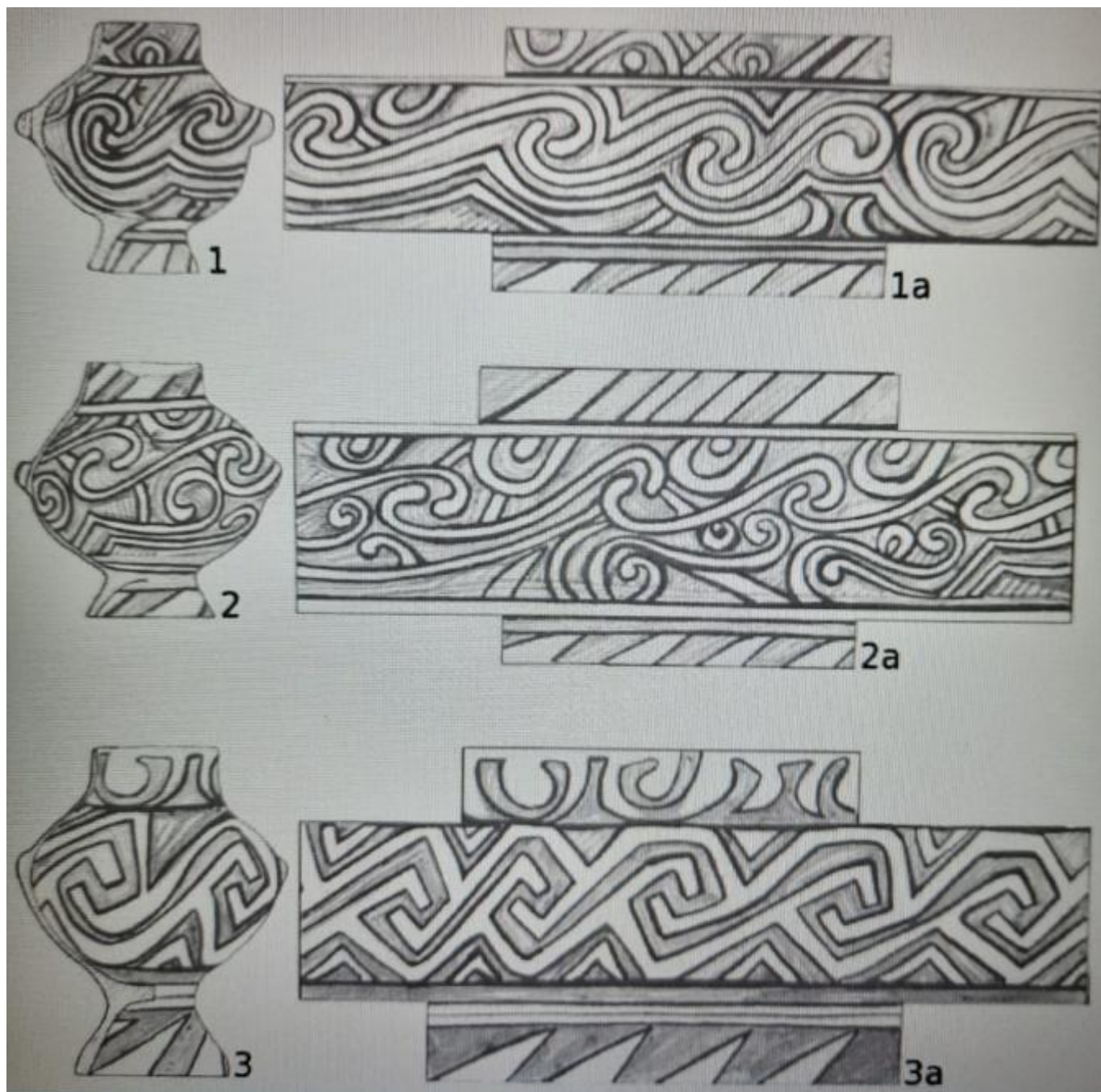


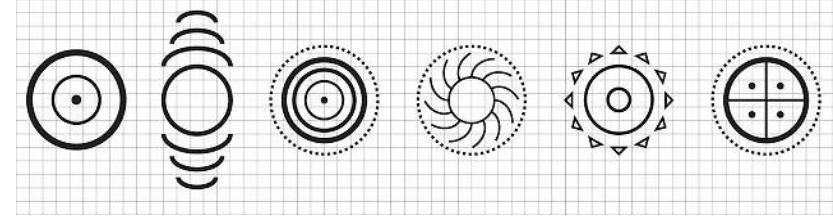
vas borcan minoic
Muzeul de Arheologie Heraklion, Creta
1900-1700 î.e.n.

ceramică Cucuteni-Tripolie



Fig. 9. Mostre de simboluri cucuteniene și precucuteniene din arealul Vechii Europe balcanice și carpato-dunărene. La capăt o mostră de scris unghiular, propusă spre citire de Marija Gimbutas.





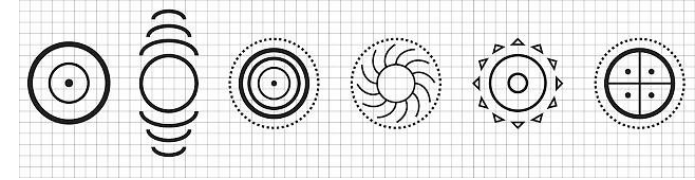
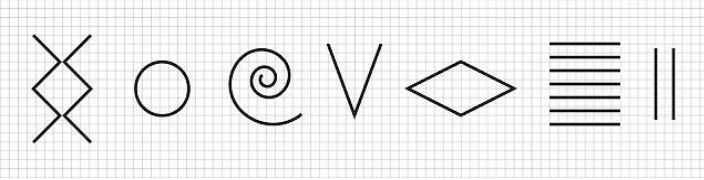
CERAMICS IS PURE ART

- The Creation Show
- imagination, imaginary and symbol
- the iconological dimension
- the message sent symbolically
- ritual acts

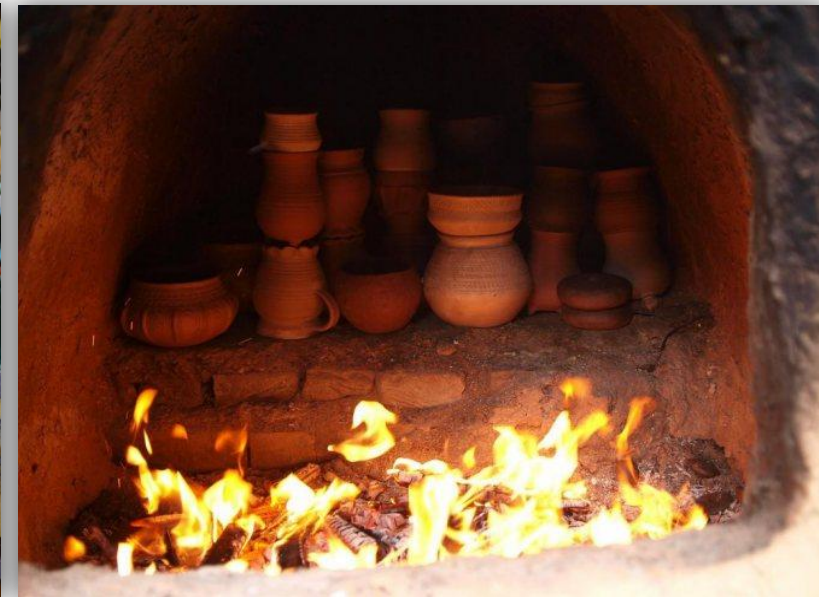




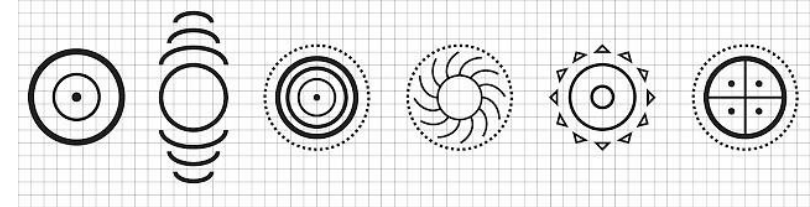
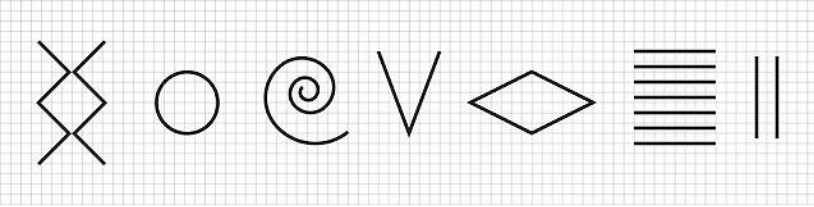




- what is good is chosen from what is bad
- putting on the mask (decorating)
- *fulfillment of meaning*







“To be simple is to be alive, to be alive is to live it and to know its meanings. The meaning of life cannot be grasped by standing outside of it, by stepping on an artificial road.”

(E. Bernea - Îndemn la simplitate)



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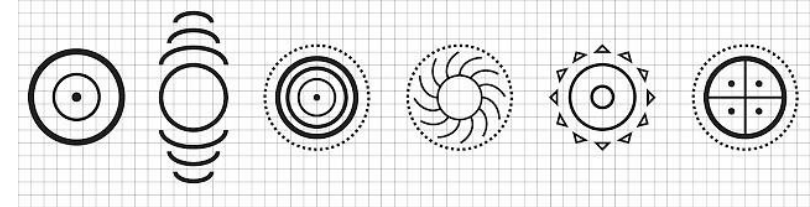
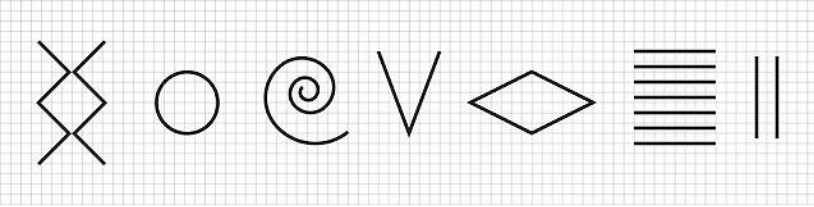
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“Thank you for attention !”