



«Rediscovering our Common Cultural Roots and Didgitalizing them for Future
Generations» (HUSKROUA/23/S/2.2/007)

Pysanka (Easter egg) in Ukraine

*Student IFNTUOG
Anastasiia Mandziak
participant of the Root4dig Project*

The spiritual significance of pysanka (Easter egg) making for modern people

Ukrainian pysanka is a symbol that unites all parts of Ukraine. The plots and colour combinations tell us about the essence of the universe, the idea of the structure of our world, and reflect the spiritual values of the Ukrainian people.



Painting of pysanka is a very interesting and meticulous process. The most popular technique was when melted wax was poured into a special device similar to a writing pen.



Special attention was paid to each element used to create pysankas. Pure beeswax was used, and only natural, vegetable dyes were used. In ancient times, home-made natural colours were used to decorate Easter eggs.



In most techniques, pysanka has a symmetrical division into several parts. Among all the elements depicted, the most popular were: triangles, trees, crosses, sun, dots, fish, roosters and other birds, ribbons ,stars. Colors of Easter eggs decorated with: black, red, white, yellow, blue, brown, green.



The colour krashanky (Easter eggs are painted in only one colour) could be used to determine the origin. People from different regions had their own preferences in this regard.



Wanting to bring good or help, people gave krashanky to each other.

The Museum of Easter Egg Painting (unofficially called the Pysanka Museum) is the world's only museum of Easter eggs or Easter egg painting in the city of Kolomyia, Ivano-Frankivsk region.











Thank you for
your attention!



Ivano-Frankivsk National Technical
University of Oil and Gas

This publication was produced with the financial support of the European Union. Its contents are the sole responsibility of the Ivano-Frankivsk National Technical University of Oil and Gas and do not necessarily reflect the views of the European Union