

Easter Eggs of the Danube Euroregion.

Czechia • Slovenia • Lusatian
Serbia • Hungary • Romania



Aftanas Khrystyna
Scientific Advisor: Oleh Onysko, Professor of the
Department of Computerized Monitoring of
Wells, Doctor of Technical Sciences,
Professor Ivano-Frankivsk National Technical
University of Oil and Gas, Ukraine

Easter eggs such as pysanky, krashanky, and scratch-decorated eggs are traditional symbols in many European cultures. The Danube region has preserved unique methods of decorating eggs.



Czechia — Scratching Technique

- *Only one layer of dye is applied.*
- *A special tool is used to scratch off parts of the dye.*
- *The pattern reveals the natural color of the eggshell, usually white.*



Lusatian Serbia — Wax Relief Pattern

- ❑ *Patterns are created using colored wax.*
- ❑ *The wax is not removed, leaving a raised, multicolored design.*
- ❑ *This tradition is passed down through generations.*



Romania — Traditional Wax-Resist Technique

- *A thin layer of melted wax is applied to form the design.*
- *The egg is then dyed, often in a single color — typically red.*
- *This method is close to classical pysanka art.*



Hungary — Metal Wire Decoration

- *A unique technique developed by László Bognár.*
- *The egg is fully wrapped in decorative metal wire.*
- *Crafting one egg may take several days.*
- *Turkey eggs are often used because they are stronger.*



The Danube Euroregion offers a rich variety of Easter egg decorating traditions. Each country preserves its own unique technique and cultural heritage.

